



Disclave '92
Pocket Program
Washington, DC



Guests of Honor: Pat Cadigan, Tom Kidd.

Program Participants:

Roger MacBride Allen
Arlan Andrews, Sr.
j. Douglas Beason
Michael Betancourt
N. Taylor Blanchard
Bernadette Bosky
Lucinda Brown
Linda E. Bushyager
Jeanne Cappagio
Michael Capobianco
Jack Chalker
Ralph E. Chapman
Robert R. Chase
I. Abra Cini
Hal Clement
Brenda Clough
Ann C. Crispin
Ellen Datlow
Tom Doherty
Claire Eddy
Scott Edelman
Douglas Fratz
Mary Frey
Alexis A. Gilliland
Dan Hatch
Arthur D. Hlavaty
Annette Curtis Klause

Karl Kofoed
Eric Kotani
Shariann Lewit.
Deborah Marshall
Linda Melnick
Chris Miller
Ron Miller
L.E. Modesitt, jr.
Judith Moffett
Rebecca Ore
Robert J. Sawyer
Darrell Schweitzer
Charles Sheffield
Joseph Sherman
Susan Shwartz
Paul Seron
Jean Stevenson
Ian Randal Strock
Michael Swanwick
Gordon Van Gelder
Mark L. Van Name
Paula Volsky
Lawrence Watt-Evans
Bob Walkers
Diane Weinstein
Ted White
Douglas E. Winter

Hours of Operation

Dealers' Room:

Friday 4 pm-8 pm
 Saturday 11 am-6 pm
 Sunday 11 am-6 pm
 Monday 10:30 am-2:30 pm

Art Show:

Friday 4 pm-8 pm
 Saturday 10 am-8 pm
 Sunday 10 am-Noon
 Art Auction: Sun. 1 pm

DisClub (ConSuite):

Friday 4 pm-3 am
 Saturday 10 am-3 am
 Sunday 10 am-3 am
 Monday 10 am-begin
 break down

Information Booth

Want restaurant information? How to use Metro? Where's that Smithsonian Star Trek exhibit, anyway? Located next to registration, this is the first place to go with questions, lost and found problems, compliments/gripes, whatever.

Friday 12 noon-midnight

Saturday 10 am-midnight

Sunday 10 am-10 pm

Autograph Sessions (located in the corridor outside the ConSuite):

Saturday

11 am Roger MacBride Allen
 Ron Miller
 Noon Hal Clement
~~Joseph Sherman~~ ← Jack Halperin →
 1 pm Lawrence Watt-Evans
 Doug Beason
 2 pm Paula Volsky
 S. N. Lewitt
 3 pm Charles Sheffield
 Robert Sawyer
 4 pm L.E. Modesitt, Jr.
 Susan Shwartz

Sunday

11 am Ann Crispin
 Deb Marshall
 Noon Michael Swanwick
 Scotti Edelman
 1 pm Eric Kotani
 Yoji Kondo
 Darrell Schweitzer
 2 pm Ellen Datlow
 Judith Moffett
 3 pm Alexis Gilliland
 Jack Chalker
 4 pm Pat Cadigan

Please Remember

- Disclave asks that if you want to sleep, you do it in your room. The halls and function areas are not good places to sleep.
- Weapons of any sort are prohibited at Disclave. Due to complaints last year, boom boxes will be considered weapons.
- Please keep your badge visible at all times at the convention. It lets all concerned know that you're with us.
- Due to local law, we will not serve alcohol to anyone under the age of 21 (this includes all open parties).
- No smoking in public areas.
- Please do not eat or drink in the Art Show.
- Disclave reserves the right to eject any member of the convention for inappropriate behavior.

Friday

	Georgetown-East	Jefferson-West	Jefferson-East & Lincoln-West	Military Room--Readings
7 pm	Friends of the Dinosaur Chapman, Walters, Sorton, Kidd	Sex in Fandom Bosky, Van Dommelen, Edwards-Hewitt, Olmstaed	(6 pm Selected short features) <i>Slipper and the Rose</i>	Wannabe Writers--Schmooze, share tips, share misery, share bits of readings, kvetch
8 pm	95 in '95: Answers Aines, Van Dommelen, and the committed committee	Let's Tell a Story Allen, Marshall, Blanchard, Crispin		
9 pm	Vintage Dance Workshop: The Evil Clones (Andy Jewell, Diane Donaldson) Followed at 10 pm by Vintage Dancing till midnight Georgetown-East and West!		<i>Young Einstein</i> 11 pm <i>Young Sherlock Holmes</i>	Open Filking til 3 am



Hal Clement's Birthday Party
8 pm in the ConSuite!



Monday

	Georgetown-East Jefferson-West	Jefferson-East & Lincoln-West
Noon	Gripe Session <i>usual suspects</i>	Film Repeats (10 am to 4 pm)

More Special Events in the DisClub:

3 pm Sat. Cake Decorating for people like us. Erica Van Dommelen

8 pm Sat. Beowulf & other stories by Bill Mayhew

2 pm Sun. Odysseus & other stories by Bill Mayhew

Saturday and Sunday schedule turn page --->

Saturday

	Georgetown-E	Jefferson-W	Jefferson-E & Lincoln-W	Military Room--Readings
10 am	Hello Neo-Fan! <small>Edwards, Johnson, Russell, Bushayager, Smith, Perkins</small>		Godzilla vs. the Cosmic Monster The Phantom Tollbooth	Josepha Sherman--TBA Robert Chase-- <i>Stricking of the Nightingale</i> Scott Edelman Are You Now?
11 am	Future and Fantasy Food <small>Lewitt, Gilliland, Volsky, Cadigan</small>	Parents in Space <small>Eddy, Modesitt, Crispin, Clough, Struck, Marshall</small>		
NOON	Anthropological SF <small>Chapman, Sorton, Modesitt, Sherman, Lewitt</small>	Children's Books for Adult Readers <small>Klause, Swanwick, Eddy, Shwartz, Clough, Kidd</small>		Roger MacBride Allen The Modular Man Douglas Beason Homecoming etc.
1 pm	Are 4/c Illustrations Necessary in Magazines? <small>Blanchard, Walters, Kofoed, Miller, White</small>	Beyond the Heroic: Are there stories of Peace? <small>Van Name, Doherty, Sheffield, Clement, Sawyer, Cadigan</small>		Brenda Clough Speak to Our Desires Darrell Schweitzer The Mask of the Sorcerer
2 pm	Books I'm Ashamed to Love <small>Watt-Evans, Clough, Weinstein, Chase, Cappagio</small>	The Squishy Area between SF and Fantasy <small>Swanwick, Modesitt, Chalker, Watt Nieme, Kotani, Cadigan, Bosky</small>	Tom Kidd's Slide Show	
3 pm	How to Write SF & F <small>Shwartz, Watt-Evans, Swanwick, Sherman, Weinstein, Betancourt</small>	Beyond Simbos <small>Frey, White, Moffett, Modesitt, Chase, Ore</small>	Art GoH Speech: Tom Kidd	
4 pm	Editors-Why we love our jobs <small>Datlow, Schweitzer, Eddy, Edelman, Doherty, Kofoed, Miller, Sherman, Cappagio, Watt, Van Gelder</small>	Beyond Nanotech & Virtual Reality <small>Sheffield, Capobianco, Blanchard, Andrews, Kotani, Beason, Cadigan</small>	Hal Clement's Slide Show	
5 pm			Author GoH Speech: Pat Cadigan	
.			7 pm Cartoon, Shorts, Previews 7:45 Beauty & The Beast	
9 pm	"Saturday Night Dance" Dance, Dance, Dance till 1 am (located in Georgetown-East and West)		9 pm <i>InnerSpace</i> 11 pm <i>Seconds</i>	Filk Concert: Musical Chairs-- <small>(Linda Melnick, Lucinda Brown, Jean Stevenson)</small> I. Abra Cinii <small>followed by open filking til 3 am</small>

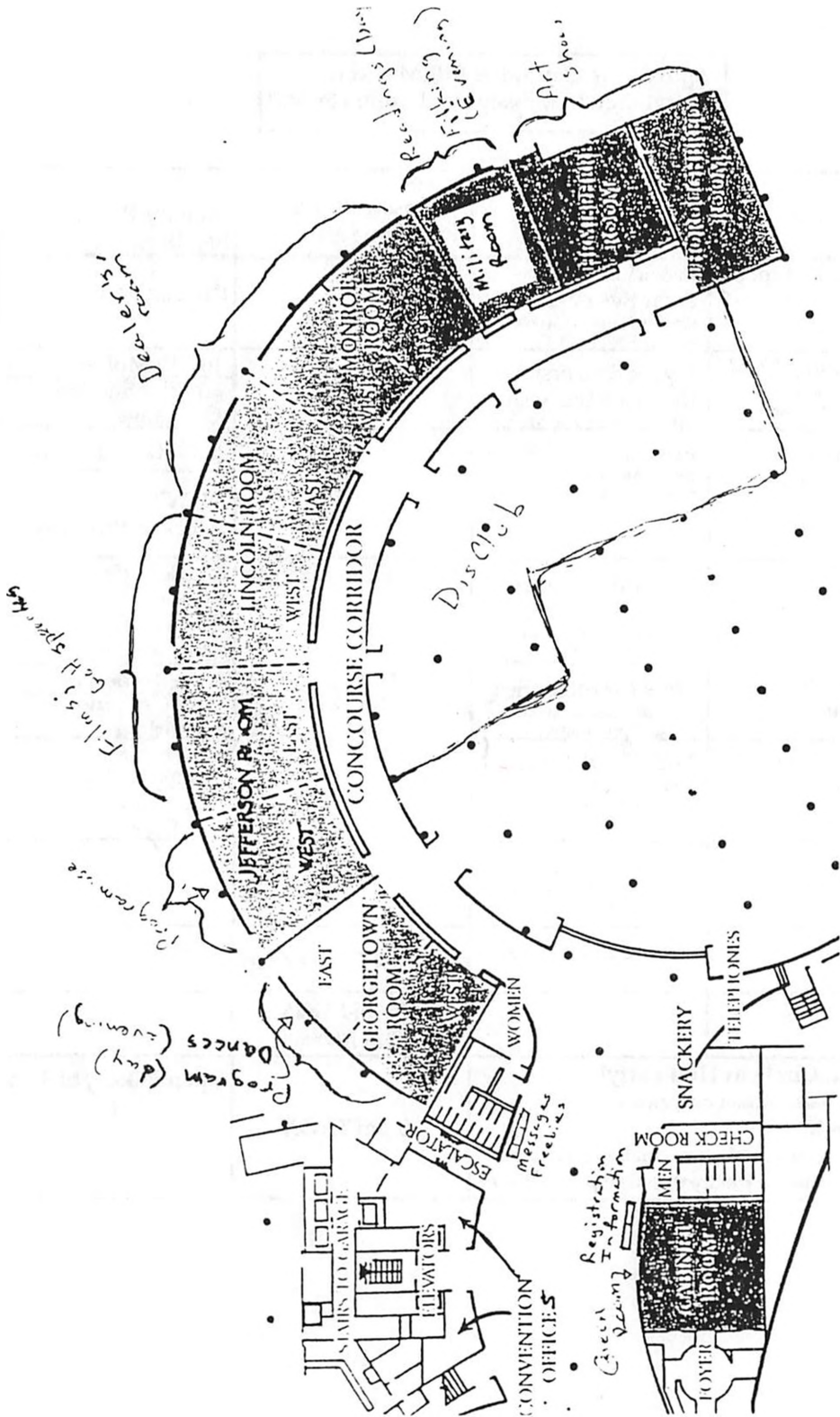
3 pm *Cake Decorating for people like like us*, in the ConSuite by E. Van Dommelen

8 pm Bill Mayhew, Storyteller, in the ConSuite. "Beowulf & other Stories"

2 pm in the ConSuite: Bill Mayhew,
Storyteller, "Odysseus and other stories"

Sunday

	Georgetown-East	Jefferson-West	Jefferson-East & Lincoln-West	Military Room--Readings
10 am	The Alien as Metaphor Sawyer, Kofued, Ore, Moffett, Frey, Bosky	World Building--Solar Systems Clement, Sheffield, Capobianco, Kotani, Miller, Hatch		Pat Cadigan
11 am	Is Horror Going Out? Edelman, Dattlow, Winter, Betancourt, Doherty, Cadigan, Van Gelder	Flying Saucers: Are they true this year? McCabe, Bakicowaki, Whiting		Judith Moffett--TBA Charles Sheffield--C-Change
Noon	Signs of Change: Minority characters in SF & F Crispin, Klause, Allen, Schweitzer, Blanchard, Cadigan	Privatization of Space Beason, Andrews, Capobianco, Sorton, Kotani, Miller		S. N. Lewitt--TBA Hal Clement--Work in Progress
1 pm	Rock & Roll & SF Winter, Miller, Hlavaty, Lewitt, Cadigan	Practical Applications of New Technology Andrews, Allen, Chapman, Strock, Clement, Hatch	Art Auction till 5 pm	Mark L. Van Name--Reunion Ted White--Only Yesterday Jack Haldeman Ann Crispin--StarBridge
2 pm	Paranoia in SF Ore, Volsky, Hlavaty, Gilliland, Chalker	How to Sell Stories Allen, Sherman, Swanwick, Eddy, Beason, Bushayer		Ron Miller--Bronwyn Trilogy Robert Sawyer Far-Seer
3 pm	Are there too Many SF & F Magazines? Fratz, Edelman, Beason, Strock, Walters	Let's Build Aliens Walters, Sheffield, Sorton, Capobianco, Frey, Clement		
4 pm	The Importance of Theme in Fiction Sawyer, Fratz, Volsky, Edelman, Miller	Death in SF & F Crispin, Allen, Ore, Crispin, Miller, Lewitt, Klause		
5 pm		Tribute to I. Asimov	6pm-Red Planet Mars	
8 pm			Bill and Ted's Bogus Journey	
9 pm	The Second Circle of Hell Party! Gordon Dean, Stephanie Olmstead, Colby Perkins Till Midnight (A role-playing party, with games, music, everything. May not be suitable for children)(George - E + W)		10 pm TRON	Open Filking til 3 am



Concourse Level
 (2 flights down from main lobby)

Program Item Descriptions

Anthropological SF. Science fiction sometimes deals with culture conflict, either Earth-past or us meeting THEM. How do you research this kind of science? Do plots and character develop differently? What are our panelists' favorite examples of this subgenre?

Are 4/c Illustrations Really Necessary in Magazines? Do full color pictures add to the stories or short-circuit the readers imagination? Does color help sell?

Are There Too Many SF & F Magazines? Where do the readers (buyers) come from? How are they differentiated? What does it take to start a magazine—and stay in business?

Beyond Bimbos. Let's talk about real women in SF and F. And when are those cover illustrations going to change anyway?

Beyond the Heroic: Are there stories to be told of Peace? If the stories we tell each other reflect and reinforce our consensus reality, wouldn't stories of cooperation lead to a better world? Why so many stories of war, fighting, conflicts?

Beyond Nanotech and Virtual Reality. What's the new cutting edge of science fiction?

Books I'm Ashamed to Love. Pro's reveal their secret trash stack.

Children's Books for Adult Readers. Our panelists discuss their favorites. How do you define a "young adult" novel, anyway?

Death in SF & F. How does our genre deal with dying? Many characters seem to live forever (can you say Lazarus Long?). What significance does this have?

Editors: Why We Love Our Jobs. Tell the truth, now—is it the free lunches, the conventions, the authors, the love of language? What has been your most satisfying moment as a publishing professional?

Flying Saucers: Are they true this year? Come give your opinion on UFOs.

Friends of the Dinosaur. How do you draw a dinosaur? How do you figure out what they look like, how they move? How much does accuracy matter?

Future and Fantasy Food. What will we be eating in the future? What should elves eat? What sort of food do you serve on starships? How often should fictional characters eat?

Hello Neo-Fan! An orientation session for first timers (or anyone who wants to know what's going on). These people aren't weird, really. Really. I wouldn't lie.

How to Sell Stories. Come on, tell us, what does it REALLY take?

How to Write SF & F. Learn it in an hour! Yeah! No kidding!

Is Horror Going Out? Is this true? Why does horror seem to be getting more mainstream lately?

Let's Build Aliens. What are the universal biological principles and what are the variables?

Let's Tell a Story. Put the pro panel to the test: what wacky lead sentence can you come up with? What wacky sudden turn of events can you force them to accommodate?

95 in '95: Answers. The real people behind this Worldcon bid, with excruciatingly detailed answers to all your questions about their revolutionary convention concept.

Paranoia in SF. Often in our futuristic worlds they are out to get you (or at least the protagonist). Where does this paradigm of the future come from? Why does it have such power?

Parents in Space. Originally Moms in Space until it was pointed out to me that Dads ought to be there too. Are Moms and Dads treated differently in SF and F? Are the portrayals realistic? Should they be?

Practical Applications of New Technology. How will nanotech and virtual reality affect you? What other changes will the immediate future bring?

Privatization/Commercialization of Space. Can we make space profitable?

Rock & Roll & SF. We've all noticed that the (fictional) future has good music. Is there an intrinsic connection between SF and good tunes?

Sex in Fandom. Really? Find out what's, um, up.

Signs of Change—Minority Characters in SF & F. Are stories/novels reflecting a shift to political correctness or are we still in a white male past?

The Alien as Metaphor. How the Other we create is really a reflection of our all-too-human selves.

The Importance of Theme in Fiction. The pro's explain how to use theme in fiction: what is it, how do you know when you have one, and how far you can go.

The Squishy Area between SF and Fantasy. Is Darkover fantasy or science fiction? What about Pern? What about faster-than-light space travel?

World Building—Solar Systems. Create your own unique planets, orbits, and suns.

